

# WINDJAMMER

(Voyage Aboard A Tall Ship)

PICCOLO

ROBERT BUCKLEY

Adagio

6 7 5 13 Cantabile 7 22 3

25 *mf*

30

31

35 3 39 *mf*

40 43 Allegretto animato 3 2 *mf* *f*

51 2 2 5 *mf* *mf*

67 *mf* *mf* *mf*

75 *f* *mp*

85 *mf*

87 2 2

95 2 *f*

103

PICCOLO

104

Musical staff 104-113. Treble clef, 3/4 time signature. The staff contains a melodic line with various ornaments and dynamics. A *mf* dynamic is indicated below the staff.

114

Musical staff 114-122. Treble clef, 3/4 time signature. The staff contains a melodic line with various ornaments and dynamics. A *mf* dynamic is indicated below the staff.

123 Maestoso

123

Musical staff 123-131. Treble clef, 3/4 time signature. The staff contains a melodic line with various ornaments and dynamics. A *ff* dynamic is indicated below the staff.

132

Musical staff 132-139. Treble clef, 3/4 time signature. The staff contains a melodic line with various ornaments and dynamics. A *f* dynamic is indicated below the staff.

144 Adagio cantabile

144

Musical staff 144-150. Treble clef, 3/4 time signature. The staff contains a melodic line with various ornaments and dynamics. A *mf* dynamic is indicated below the staff.

151 Allegretto animato

151

Musical staff 151-161. Treble clef, 3/4 time signature. The staff contains a melodic line with various ornaments and dynamics. A *f* dynamic is indicated below the staff.

155

155

Musical staff 155-161. Treble clef, 3/4 time signature. The staff contains a melodic line with various ornaments and dynamics. A *f* dynamic is indicated below the staff.

171

171

Musical staff 171-173. Treble clef, 3/4 time signature. The staff contains a melodic line with various ornaments and dynamics. A *ff* dynamic is indicated below the staff.

174

Musical staff 174-182. Treble clef, 3/4 time signature. The staff contains a melodic line with various ornaments and dynamics. A *ff* dynamic is indicated below the staff.

183

183

Musical staff 183-192. Treble clef, 3/4 time signature. The staff contains a melodic line with various ornaments and dynamics. A *fff* dynamic is indicated below the staff.

199 Adagio

199

Musical staff 199-205. Treble clef, 3/4 time signature. The staff contains a melodic line with various ornaments and dynamics. A *ff* dynamic is indicated below the staff.

# WINDJAMMER

(Voyage Aboard A Tall Ship)

FLUTE 1

ROBERT BUCKLEY

Adagio

6 7 13 Cantabile

*p cresc. poco a poco* *mf*

18 *mf*

22 30

28

33 *Solo* *mp*

35 39 Allegretto animato

All *mf* 43 3

46 *mf* 51 *f* *mf* 2 2

58 *mf* 67 *mf* *mf*

71 *mf* *f*

79 *mp* 87 2

89 *mf* 2 2

FLUTE 1

103

99 *f*

107 *div.* **123 Maestoso**

117 *ff*

126 *f*

134

**144 Adagio cantabile**

*mf*

**151 Allegretto animato**

**155**

*f*

**171**

*ff*

**183**

*fff*

*fff*

**199 Adagio**

*f* *ff* *pppp*

# WINDJAMMER

(Voyage Aboard A Tall Ship)

FLUTE 2

ROBERT BUCKLEY

Adagio

13 Cantabile

FLUTE 2

103

Musical staff 101-110. Measure 101 starts with a treble clef and a key signature of one flat. The music features a melodic line with slurs and accents. A dynamic marking of *f* is present. The staff continues with various rhythmic patterns and slurs.

123 Maestoso

Musical staff 119-127. Measure 119 begins with a treble clef and a key signature of one flat. The tempo is marked *Maestoso*. The music includes slurs, accents, and dynamic markings of *ff* and *f*. There are also numerical markings '2' above the staff.

144 Adagio cantabile

Musical staff 127-135. Measure 127 starts with a treble clef and a key signature of one flat. The tempo is marked *Adagio cantabile*. The music features slurs, accents, and dynamic markings of *f*. Numerical markings '2' and '4' are present above the staff.

151 Allegretto animato

Musical staff 147-155. Measure 147 begins with a treble clef and a key signature of one flat. The tempo is marked *Allegretto animato*. The music includes slurs, accents, and a dynamic marking of *mf*.

155

Musical staff 155-171. Measure 155 starts with a treble clef and a key signature of one flat. The music features slurs, accents, and a dynamic marking of *f*. Numerical markings '2' and '4' are present above the staff.

171

Musical staff 171-183. Measure 171 begins with a treble clef and a key signature of one flat. The music includes slurs, accents, and a dynamic marking of *ff*.

183

Musical staff 177-187. Measure 177 starts with a treble clef and a key signature of one flat. The music features slurs, accents, and a dynamic marking of *fff*.

199 Adagio

Musical staff 187-199. Measure 187 begins with a treble clef and a key signature of one flat. The tempo is marked *Adagio*. The music includes slurs, accents, and dynamic markings of *mf*, *f*, *ff*, and *pppp*. A numerical marking '2' is present above the staff.

# WINDJAMMER

(Voyage Aboard A Tall Ship)

FLUTE 2

ROBERT BUCKLEY

Adagio

13 Cantabile

6 7 13 Cantabile

*p cresc. poco a poco* *mf*

18 22 3

28 30

33 35 39 *mf*

41 43 Allegretto animato 3 *mf* *f*

51 2 *mf* *mf*

60 67 *mf* *mf*

73 *mf* *f*

82 87 *mp* *mf*

91 2 2

FLUTE 2

103

101 *f*

110

123 Maestoso

119 *ff* *f*

127

144 Adagio cantabile

135

151 Allegretto animato

147 *mf*

155

*f*

171

168 *ff*

183

177

187 *fff*

199 Adagio

197 *mf* *f* *ff* *pppp*



# WINDJAMMER

(Voyage Aboard A Tall Ship)

OBOE

ROBERT BUCKLEY

Adagio

6 7 3 13 Cantabile

*p cresc. poco a poco* *mp > sim.*

15 22 3 4

28 30

35 Solo 39 All

*mp* *mf*

41 43 Allegretto animato

51 2 2 2

*mf* *mf* *f*

60 5 67

*mf* *mf*

73 *mf* *f*

82 87 2

*mp* *mf*

91 2 2

OBOE

103

101 *f*

110

123 Maestoso

120 *ff* *f* *fp* *f*

130 *fp* *f*

144 Adagio cantabile

139 *mf*

151 Allegretto animato

155

149 *f* *marc.*

158

171

168 *ff*

183

177

187 *fff*

199 Adagio

197 *mf* *ff* *pppp*

# WINDJAMMER

(Voyage Aboard A Tall Ship)

BASSOON

ROBERT BUCKLEY

Adagio

13 Cantabile

6 7

*pp cresc. poco a poco* *mf espr.*

15 22

24 30

32 35 3

39 43 Allegretto animato 3 2

50 51 *f* *mf*

60 67 *f marc.*

69 *fp* *f* *fp* *f*

78 *ff* *mp*

87 *mf*

Detailed description: This is a musical score for the Bassoon part of 'Windjammer'. The score is written on a single staff in bass clef with a 4/4 time signature. It begins with a tempo marking of 'Adagio' and a dynamic of 'pp' (pianissimo), which then crescendos 'poco a poco' to 'mf' (mezzo-forte) by measure 13, where the tempo changes to 'Cantabile'. The score includes various articulations such as slurs, accents, and hairpins. There are several dynamic markings throughout, including 'mf espr.', 'mf', 'p', 'f', 'fp', and 'ff'. The tempo changes to 'Allegretto animato' at measure 43. The score concludes with a dynamic of 'mf' at measure 87. Measure numbers 6, 7, 13, 15, 22, 24, 30, 32, 35, 39, 43, 50, 51, 60, 67, 69, 78, and 87 are indicated in boxes.

BASSOON

94 Musical staff with notes and dynamics.

103

102 Musical staff with notes and dynamics.

109 Musical staff with notes and dynamics.

123 Maestoso

117 Musical staff with notes and dynamics.

125 Musical staff with notes and dynamics.

144 Adagio cantabile

135 Musical staff with notes and dynamics.

151 Allegretto animato

148 Musical staff with notes and dynamics.

155

158 Musical staff with notes and dynamics.

171

166 Musical staff with notes and dynamics.

174 Musical staff with notes and dynamics.

183

182 Musical staff with notes and dynamics.

199 Adagio

194 Musical staff with notes and dynamics.

# WINDJAMMER

(Voyage Aboard A Tall Ship)

E $\flat$  CLARINET

ROBERT BUCKLEY

Adagio

13 Cantabile

6 7 13 Cantabile 7

21 22 3 30 35 4

39 43 Allegretto animato 3

46 51 2 56 67 2 5 2

77 86 2 95 2

*pp cresc. poco a poco*

*mf*

*mf*

*f*

*mf*

*mf*

*f*

*mp*

*mf*

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E♭ CLARINET

103

Musical staff 103-111. Includes dynamic marking *f*.

112

Musical staff 112-120.

123 Maestoso

Musical staff 121-129. Includes dynamic markings *ff* and *f*, and fingering '2'.

121

Musical staff 130-137. Includes dynamic marking *f* and fingering '2'.

130

144 Adagio cantabile

Musical staff 138-146. Includes dynamic marking *mf* and fingering '3'.

138

151 Allegretto animato

Musical staff 147-154. Includes dynamic marking *f* and fingering '2'.

147

155

Musical staff 155-170. Includes dynamic marking *f* and fingering '2' and '4'.

168

171

Musical staff 171-182. Includes dynamic marking *ff*.

183

Musical staff 183-186.

177

Musical staff 187-196. Includes dynamic marking *fff*.

187

199 Adagio

Musical staff 197-200. Includes dynamic markings *ff* and *pppp*, and fingering '2'.

197

*p cresc.*

# WINDJAMMER

(Voyage Aboard A Tall Ship)

B $\flat$  CLARINET 1

ROBERT BUCKLEY

Adagio

6 7

13 Cantabile

*pp cresc. poco a poco*

*mp > sim.*

15 *mf*

22 *mf*

23

30

35 *mp* *Ob. Solo* *Solo mp*

37 *All* *p* *mf*

39

43 Allegretto animato 51 *mf* *f*

41

54 *mf* *mf* *mf*

67 *mf* *f* *div.*

68

78 *mp* 87

89 *mf*

B $\flat$  CLARINET 1

103

Musical staff 100-109. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *f*. Includes slurs and accents.

Musical staff 109-119. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *f*. Includes slurs and accents.

123 **Maestoso**

Musical staff 119-128. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *ff* and *f*. Includes slurs, accents, and a fermata with a '2' above it.

Musical staff 128-138. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *f*. Includes slurs, accents, and a fermata with a '2' above it.

144 **Adagio cantabile**

Musical staff 138-147. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *mf*. Includes slurs, accents, and a fermata with a '3' above it.

151 **Allegretto animato**

Musical staff 147-156. Key signature: one sharp (F#). Time signature: 6/8. Dynamics: *f*. Includes slurs, accents, and a fermata with a '2' above it.

155

Musical staff 156-166. Key signature: one sharp (F#). Time signature: 6/8. Dynamics: *f*. Includes slurs, accents, and a fermata with a '2' above it.

171

Musical staff 166-175. Key signature: one sharp (F#). Time signature: 6/8. Dynamics: *ff*. Includes slurs, accents, and a fermata with a '2' above it.

183

Musical staff 175-186. Key signature: one sharp (F#). Time signature: 6/8. Dynamics: *ff*. Includes slurs, accents, and a fermata with a '2' above it.

Musical staff 186-196. Key signature: one sharp (F#). Time signature: 6/8. Dynamics: *fff*. Includes slurs, accents, and a fermata with a '2' above it.

199 **Adagio**

Musical staff 196-200. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *ff* and *pppp*. Includes slurs, accents, and a fermata with a '2' above it.

*p sub. cresc.*



# WINDJAMMER

(Voyage Aboard A Tall Ship)

B $\flat$  CLARINET 2

ROBERT BUCKLEY

Adagio

13 Cantabile

6 7

13 Cantabile 3

17 *mf*

22 *mf*

24

30 35 3

38 *p* *mf*

43 Allegretto animato 3 51 2 *mf* *f* *mf*

55 *mf*

65 *mf* *mf* *mf*

75 *f* *mp*

85 *mf*

95 *2* *f*

Musical staff 95-103. Key signature: two sharps (F# and C#). Time signature: 4/4. Measure 95 starts with a fermata over a whole note, followed by a double bar line and a second fermata. The music then consists of eighth and sixteenth notes, some beamed together. A dynamic marking of *f* is at the end of the staff.

104

Musical staff 104-113. Continuation of the previous staff with eighth and sixteenth notes, some beamed together. Dynamic markings include *f* and *fp*.

114

Musical staff 114-122. Continuation of the previous staff with eighth and sixteenth notes, some beamed together. Dynamic markings include *f* and *fp*.

123 **Maestoso**

123 *ff* *f* *fp* *f* *fp* *f* *2*

Musical staff 123-133. Key signature: two sharps. Time signature: 3/4. Measure 123 starts with a fermata over a whole note. The music consists of quarter notes and eighth notes. Dynamic markings include *ff*, *f*, *fp*, and *f*. A fermata is present at the end of the staff with a *2* above it.

134 *mf* *2* *3*

Musical staff 134-143. Key signature: two sharps. Time signature: 4/4. Measure 134 starts with a fermata over a whole note. The music consists of eighth and sixteenth notes, some beamed together. Dynamic marking is *mf*. Fermatas with *2* and *3* above them are present.

144 **Adagio cantabile**

144

Musical staff 144-150. Key signature: two sharps. Time signature: 4/4. The music consists of quarter notes and eighth notes, some beamed together.

151 **Allegretto animato**

155

151 *f marc.*

Musical staff 151-160. Key signature: two sharps. Time signature: 6/8. The music consists of eighth notes and quarter notes. Dynamic marking is *f marc.*

161

Musical staff 161-169. Continuation of the previous staff with eighth notes and quarter notes.

171

171 *ff*

Musical staff 171-182. Continuation of the previous staff with eighth notes and quarter notes. Dynamic marking is *ff*.

183

183

Musical staff 183-190. Continuation of the previous staff with eighth notes and quarter notes.

199 **Adagio**

191 *fff* *9*

Musical staff 191-199. Key signature: two sharps. Time signature: 4/4. Measure 191 starts with a fermata over a whole note. The music consists of eighth and sixteenth notes, some beamed together. Dynamic marking is *fff*. A fermata with a *9* above it is at the end of the staff.

*p sub. cresc.*

# WINDJAMMER

(Voyage Aboard A Tall Ship)

B $\flat$  CLARINET 3

ROBERT BUCKLEY

Adagio 7 6 13 Cantabile 3

*pp* *cresc. poco a poco* *mf* *mf* *f* *mf* *f* *mf* *mf* *f*

17 22 29 30 34 35 39 43 Allegretto animato 51 56 67 75 85 87 95 103

B $\flat$  CLARINET 3

105

114

123 **Maestoso**

*ff* *f* *fp* *f* *fp* *f*

132

144 **Adagio cantabile**

140

*mf*

151 **Allegretto animato**

155

149

*f marc.*

156

171

164

*ff*

173

183

199 **Adagio**

194

*p sub. cresc.* *mf* *ppp*

# WINDJAMMER

(Voyage Aboard A Tall Ship)

**B<sup>b</sup> BASS CLARINET**

**ROBERT BUCKLEY**

Adagio

Cantabile

6 7 13 4

*pp cresc. poco a poco* *mf*

18 *mf*

29 30 35 3

38 39 43 Allegretto animato 3

46 51 *mf* *f* *mf*

57 67 *f marc.* *fp* *f* *fp* *f*

75 *mp*

84 87 *ff* *mf*

93

B $\flat$  BASS CLARINET

103

101 *f*

Musical staff 101-108: Treble clef, key signature of two sharps (F# and C#). The staff contains eighth and sixteenth notes with various dynamics including *f* and accents.

109 *mp*

Musical staff 109-116: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with dynamics including *mp* and accents.

123 **Maestoso**

117 *f mp f*

Musical staff 117-124: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with dynamics including *f*, *mp*, and accents. A 3/4 time signature change is indicated at the end of the staff.

125 *fp f fp f*

Musical staff 125-132: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with dynamics including *fp*, *f*, and accents.

144 **Adagio cantabile**

136 *mf*

Musical staff 136-143: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with dynamics including *mf* and accents. A 4/4 time signature change is indicated at the end of the staff.

151 **Allegretto animato**

155

148 *f marc.*

Musical staff 148-155: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with dynamics including *f* and accents. A 6/8 time signature change is indicated at the end of the staff.

157

Musical staff 157-164: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with accents.

171

165 *ff*

Musical staff 165-172: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with dynamics including *ff* and accents.

173

Musical staff 173-180: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with accents.

183

181 *f ff fff*

Musical staff 181-188: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with dynamics including *f*, *ff*, and *fff* and accents.

199 **Adagio**

5

192 *p sub. cresc. mf ppp*

Musical staff 192-199: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with dynamics including *p sub. cresc.*, *mf*, and *ppp* and accents. A 4/4 time signature change is indicated at the end of the staff.

# WINDJAMMER

(Voyage Aboard A Tall Ship)

E♭ ALTO SAXOPHONE 1

ROBERT BUCKLEY

Adagio

13 Cantabile

6 7

pp *cresc. poco a poco*

22

21 mf

28

30

34

35 3 39

41

43 Allegretto animato 3 51 2

41 mf f

54 mf mf

63

67 f marc. fp f

72 fp f

82 mp mf

87 2 2

93 mf

E♭ ALTO SAXOPHONE 1

103

102 *f*

110 *f*

123 Maestoso

119 *ff* *f* *fp* *f*

129 *fp* *f*

144 Adagio cantabile

140 *mf*

151 Allegretto animato

155

149 *f marc.*

157

171

166 *ff*

174

183

182 *f* *ff*

199 Adagio

9

191 *fff* *p cresc.*



# WINDJAMMER

(Voyage Aboard A Tall Ship)

E $\flat$  ALTO SAXOPHONE 2

ROBERT BUCKLEY

Adagio

13 Cantabile

6 7

*pp cresc. poco a poco*

21 22 4

*mf*

30 35 3

*p*

38 39

*p* *mf*

43 Allegretto animato 51 2

*mf* *f* *mf*

55 2

*mf*

63 67

*f marc.* *fp* *f*

71

*fp* *f*

79 87

*mp* *mf*

89

*mf*

E♭ ALTO SAXOPHONE 2

103

100 *f*

109 *f*

123

Maestoso

119 *ff* *f* *fp* *f*

129 *fp* *f*

144

Adagio cantabile

140 *mf*

151

Allegretto animato

155

149 *f* marc.

157

171

166 *ff*

174

183

182 *f* *ff*

199

Adagio

9

191 *fff* *p cresc.*

# WINDJAMMER

(Voyage Aboard A Tall Ship)

B $\flat$  TENOR SAXOPHONE

ROBERT BUCKLEY

Adagio

6 7

*pp cresc. poco a poco* *mf espr.*

13 Cantabile

22

20

30

29

35

38

43 Allegretto animato

46

51

56

67

65

74

87

82

B $\flat$  TENOR SAXOPHONE

91

103

112

123 Maestoso

133

144 Adagio cantabile

145

150

151 Allegretto animato

155

159

170

171

181

183

191

199 Adagio

# WINDJAMMER

(Voyage Aboard A Tall Ship)

E♭ BARITONE SAXOPHONE

ROBERT BUCKLEY

Adagio 7 13 Cantabile 8

*pp cresc. poco a poco*

*mf*

*p*

*mf*

*f*

*mf*

*f marc.*

*fp* *f* *fp* *f*

*ff* *mp*

*mf*

E♭ BARITONE SAXOPHONE

103

Musical staff 100-106. Treble clef, key signature of two sharps (F# and C#). Measure 100 starts with a dynamic marking of *f*. The music consists of eighth and sixteenth notes with accents.

Musical staff 107-113. Continuation of the previous staff, ending with a dynamic marking of *f*.

Musical staff 114-122. Treble clef, key signature of two sharps. Measure 114 starts with a dynamic marking of *mp*. The music features a mix of eighth and sixteenth notes with accents.

123 Maestoso

Musical staff 122-130. Treble clef, key signature of two sharps, 3/4 time signature. Measure 122 starts with a dynamic marking of *f*. The music includes dotted notes and accents.

Musical staff 131-143. Treble clef, key signature of two sharps. Measure 131 starts with a dynamic marking of *f*. The music features dotted notes and accents, ending with a 4-measure rest.

144 Adagio cantabile

151 Allegretto animato

Musical staff 144-150. Treble clef, key signature of two sharps, 4/4 time signature. Measure 144 starts with a dynamic marking of *mf*. The music consists of quarter notes with accents.

155

Musical staff 154-161. Treble clef, key signature of two sharps. Measure 154 starts with a dynamic marking of *f* and a *marc.* (marcato) marking. The music features eighth notes with accents.

Musical staff 162-169. Treble clef, key signature of two sharps. Measure 162 starts with a dynamic marking of *f*. The music consists of eighth notes with accents.

171

Musical staff 170-177. Treble clef, key signature of two sharps. Measure 170 starts with a dynamic marking of *ff*. The music consists of eighth notes with accents.

183

Musical staff 178-182. Treble clef, key signature of two sharps. Measure 178 starts with a dynamic marking of *f*. The music consists of eighth notes with accents.

199 Adagio

Musical staff 189-198. Treble clef, key signature of two sharps, 4/4 time signature. Measure 189 starts with a dynamic marking of *fff*. The music features dotted notes and accents, ending with a 4-measure rest.

# WINDJAMMER

(Voyage Aboard A Tall Ship)

**B♭ TRUMPET 1**

**ROBERT BUCKLEY**

**Adagio**

*Solo - center stage*

7

9 **13 Cantabile** 7 *(Solo)* All **22** *mf*

23 **30** **35** 3

38 **39** **43 Allegretto animato**

47 *mf* **51** *div.* 2 *mf*

57 *div.* 3 **67** *f marc.*

68 *fp* *f* *fp* *f*

77 *ff* **87** 4 *mf*

89

B $\flat$  TRUMPET 1

103

99 *f* *mp* *f*

109 *mp* *f* *mp* *f* *mp*

123 Maestoso

118 *f* *mp* *ff* *f* *fp* *f*

128 *fp* *f*

144 Adagio cantabile

139 *Solo - center stage* *f* *All* *mf*

151 Allegretto animato

155

148 *f* *marc.*

156

171

166 *ff*

183

175

186 *ff* *fff*

199 Adagio

195 *f* *Solo - center stage* *mf*



# WINDJAMMER

(Voyage Aboard A Tall Ship)

B $\flat$  TRUMPET 2

ROBERT BUCKLEY

Adagio Solo - off-stage right

7

9

13 Cantabile 7 (Solo) All 22

23

30

31

35 3

39

43 Allegretto animato

48

51 2

58

67

69

78

87

90

B $\flat$  TRUMPET 2

103

Musical staff 100-109. Key signature: one sharp (F#). Dynamics: *f*, *mp*, *f*, *mp*. Includes accents and slurs.

Musical staff 110-122. Key signature: one sharp (F#). Dynamics: *f*, *mp*, *f*, *mp*. Includes accents and slurs.

123 Maestoso

Musical staff 123-127. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *f*, *mp*, *ff*, *f*, *fp*, *f*. Includes accents and slurs.

Musical staff 128-143. Key signature: one sharp (F#). Dynamics: *fp*, *f*. Includes accents and slurs.

144 Adagio cantabile

Musical staff 140-150. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *mf*, *mf*. Includes a "Solo - off-stage right" instruction and slurs.

151 Allegretto animato

Musical staff 149-157. Key signature: one sharp (F#). Time signature: 6/8. Dynamics: *f*, *marc.*. Includes slurs.

155

Musical staff 158-170. Key signature: one sharp (F#). Dynamics: *f*. Includes slurs.

171

Musical staff 168-176. Key signature: one sharp (F#). Dynamics: *ff*. Includes slurs.

183

Musical staff 177-185. Key signature: one sharp (F#). Dynamics: *f*. Includes slurs.

Musical staff 186-198. Key signature: one sharp (F#). Dynamics: *ff*, *fff*. Includes slurs.

199 Adagio

Musical staff 195-199. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *mf*, *mf*. Includes a "Solo - off-stage right" instruction and slurs.

# WINDJAMMER

(Voyage Aboard A Tall Ship)

B $\flat$  TRUMPET 3

ROBERT BUCKLEY

**Adagio** Solo - off-stage left

7

9

13 **Cantabile** 8 (Solo) All 22

23

31

35 3

39 43 **Allegretto animato**

48 51 2

58 67 3

69 *fp* *f* *fp* *f*

78 87 4

90

*mf* *mf* *f* *mf* *mf* *f marc.* *mf* *ff* *mf*

B $\flat$  TRUMPET 3

103

100 *f* *mp* *f* *mp*

Musical staff 100-109. Measures 100-109. Dynamics: *f*, *mp*, *f*, *mp*. Includes accents and slurs.

110 *f* *mp* *f* *mp*

Musical staff 110-122. Measures 110-122. Dynamics: *f*, *mp*, *f*, *mp*. Includes accents and slurs.

123 Maestoso

119 *f* *mp* *ff* *f* *fp* *f*

Musical staff 119-127. Measures 119-127. Dynamics: *f*, *mp*, *ff*, *f*, *fp*, *f*. Includes accents and slurs.

128 *fp* *f*

Musical staff 128-141. Measures 128-141. Dynamics: *fp*, *f*. Includes accents and slurs.

144 Adagio cantabile

142 *mp* *mf*

*Solo - off-stage left* *All*

Musical staff 142-148. Measures 142-148. Dynamics: *mp*, *mf*. Includes slurs and a 4/4 time signature change.

151 Allegretto animato

155

149 *f* *marc.*

Musical staff 149-157. Measures 149-157. Dynamics: *f*, *marc.*. Includes slurs and a 6/8 time signature change.

158

Musical staff 158-170. Measures 158-170. Includes slurs and accents.

171

168 *ff*

Musical staff 168-176. Measures 168-176. Dynamics: *ff*. Includes slurs and accents.

183

177 *f*

Musical staff 177-185. Measures 177-185. Dynamics: *f*. Includes slurs and accents.

186 *ff* *ff*

Musical staff 186-194. Measures 186-194. Dynamics: *ff*, *ff*. Includes slurs and accents.

199 Adagio

*Solo - off-stage left*

195 *p* *mf*

Musical staff 195-203. Measures 195-203. Dynamics: *p*, *mf*. Includes slurs and a 4/4 time signature change.

# WINDJAMMER

(Voyage Aboard A Tall Ship)

F HORN 1

ROBERT BUCKLEY

Adagio

6 7 4 13 Cantabile

*p* *mf espr.*

15

22 30

*mf*

31 35 39

43 Allegretto animato

40 2

*mf*

51

50 *mf marc.*

59 67

*f marc.*

69 *fp* *f* *fp* *f*

78 87

*ff* *mf*

90

F HORN 1

103

Musical staff 103: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *f* and *f* with accents.

Musical staff 112: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *f* and *f* with accents.

123 **Maestoso**

Musical staff 123: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *ff*, *f*, *fp* < *f*, and *fp* < *f*.

144 **Adagio cantabile**

Musical staff 144: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *mf*. A measure rest of 4 measures is indicated.

Musical staff 145: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with slurs and accents.

151 **Allegretto animato**

155

Musical staff 151: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *f marc.*

Musical staff 157: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a melodic line with slurs and accents.

171

Musical staff 171: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *ff*.

Musical staff 173: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a melodic line with slurs and accents.

183

Musical staff 183: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *f* and *ff*.

199 **Adagio**

Musical staff 199: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *fff* and *f*. Measure rests of 3 and 9 measures are indicated.

# WINDJAMMER

(Voyage Aboard A Tall Ship)

F HORN 2

ROBERT BUCKLEY

Adagio

6 7 3

13 Cantabile

*p* *mf espr.*

15

22 4 *mf* 30

31 35 3 39 *mf*

40 43 Allegretto animato 2 *mf*

50 51 *mf marc.*

59 67 *f marc.*

69 *fp f fp f*

78 4 87 *ff mf*

90

F HORN 2

103

Musical notation for measures 103-111, featuring dynamic markings *f* and accents.

Musical notation for measures 112-122, featuring dynamic markings *f* and accents.

123 **Maestoso**

Musical notation for measures 123-132, featuring dynamic markings *ff*, *f*, *fp*, and *f*.

144 **Adagio cantabile**

Musical notation for measures 133-144, featuring dynamic marking *mf* and a 4-measure rest.

Musical notation for measures 145-150, featuring dynamic markings *f* and accents.

151 **Allegretto animato**

155

Musical notation for measures 151-158, featuring dynamic marking *f marc.* and a 6-measure rest.

Musical notation for measures 159-165, featuring dynamic markings *f* and accents.

171

Musical notation for measures 166-170, featuring dynamic marking *ff* and accents.

Musical notation for measures 171-181, featuring dynamic markings *f* and accents.

183

Musical notation for measures 182-189, featuring dynamic markings *f* and *ff* with accents.

199 **Adagio**

Musical notation for measures 190-199, featuring dynamic markings *fff* and *mf*, and rests of 2 and 9 measures.



# WINDJAMMER

(Voyage Aboard A Tall Ship)

TROMBONE 1

ROBERT BUCKLEY

Adagio 7 13 Cantabile

*pp* *cresc. poco a poco* *mf*

18 *mf*

28 30 35 4

39 *div.* 43 Allegretto animato 3 *mf*

49 51 *mf* *marc.*

58

67 *f marc.* *fp* *f* *fp* *f*

76 *ff* 4

87 *mf*

TROMBONE 1

103

99 *f* *fp* *f*

109 *fp* *f* *fp* *f* *mp*

123 Maestoso

118 *f* *mp* *f* *fp*

127 *f* *f* *fp* *f*

144 Adagio cantabile

138 *mf*

151 Allegretto animato

155

*f* *marc.*

171

163 *ff*

183

174

186 *ff* *fff*

199 Adagio

194 *mf* *mf* *ppp*

# WINDJAMMER

(Voyage Aboard A Tall Ship)

TROMBONE 2

ROBERT BUCKLEY

Adagio

13 Cantabile

6 7 8

pp cresc. poco a poco

Detailed description: This block contains the first line of music, measures 6 through 13. It is written in bass clef with a 4/4 time signature. Measures 6 and 7 are marked with a '6' and a boxed '7' respectively. Measures 8 through 13 are marked with a boxed '13' and an '8'. The dynamics are *pp* (pianissimo) and *cresc. poco a poco* (crescendo poco a poco).

22

21

mf

Detailed description: This block contains the second line of music, measures 21 through 30. It is written in bass clef with a 3/4 time signature. Measure 21 is marked with a boxed '22'. The dynamic is *mf* (mezzo-forte).

30

35 4 39

Detailed description: This block contains the third line of music, measures 30 through 39. It is written in bass clef with a 2/4 time signature. Measures 30, 35, and 39 are marked with boxed numbers. A '4' is placed above measure 38. The dynamic is *mf*.

43 Allegretto animato

40

mf

Detailed description: This block contains the fourth line of music, measures 40 through 50. It is written in bass clef with a 3/4 time signature. Measure 43 is marked with a boxed '43' and the tempo marking *Allegretto animato*. A '3' is placed above measure 44. The dynamic is *mf*.

51

50

mf marc.

Detailed description: This block contains the fifth line of music, measures 51 through 59. It is written in bass clef with a 3/4 time signature. Measure 51 is marked with a boxed '51'. The dynamics are *mf* (mezzo-forte) and *marc.* (marcato).

59

Detailed description: This block contains the sixth line of music, measures 59 through 67. It is written in bass clef with a 3/4 time signature. Measure 59 is marked with a boxed '59'.

67

f marc. fp f fp f

Detailed description: This block contains the seventh line of music, measures 67 through 76. It is written in bass clef with a 3/4 time signature. Measure 67 is marked with a boxed '67'. The dynamics are *f marc.*, *fp*, *f*, *fp*, and *f*.

76

ff

Detailed description: This block contains the eighth line of music, measures 76 through 87. It is written in bass clef with a 3/4 time signature. Measure 76 is marked with a boxed '76'. The dynamic is *ff* (fortissimo).

87

mf

Detailed description: This block contains the ninth line of music, measures 87 through 95. It is written in bass clef with a 3/4 time signature. Measure 87 is marked with a boxed '87'. The dynamic is *mf*.

TROMBONE 2

103

99 *f* *fp* *f*

109 *fp* *f* *fp* *f* *mp*

123 Maestoso

118 *f* *mp* *f* *fp*

127 *f* *f* *fp* *f*

144 Adagio cantabile

138 *mf*

151 Allegretto animato

155

*f* *marc.*

171

163 *ff*

183

173

185 *ff* *fff*

199 Adagio

194 *p* *mf* *ppp*

# WINDJAMMER

(Voyage Aboard A Tall Ship)

TROMBONE 3

ROBERT BUCKLEY

Adagio

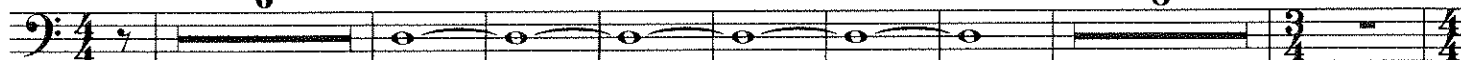
6

7

13

Cantabile

8

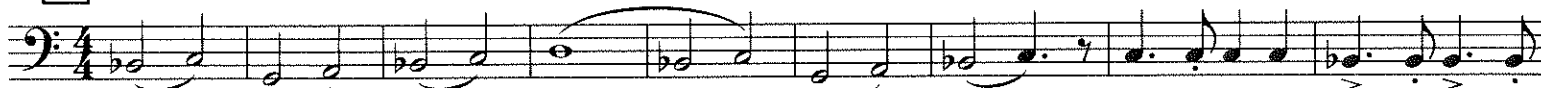


*pp*

*cresc. poco a poco*

22

30



*mf*

35

39

4



31

43 Allegretto animato

4

51

2



41

*mf*

*mf*

*marc.*



53

67



62

*f marc.*

*fp*

*f*



72

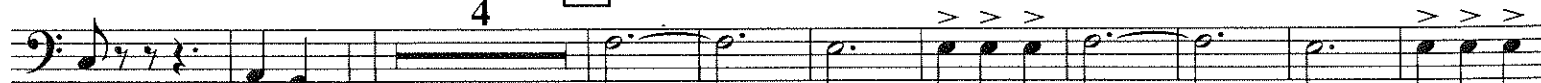
*fp*

*f*

*ff*

87

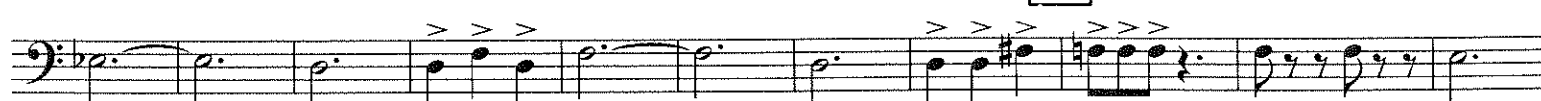
4



81

*mf*

103



95

*f*

*fp*

TROMBONE 3

106 *f* *fp* *f* *fp*

115 *f mp* *f mp*

123 Maestoso

*f* *fp* < *f* *f* *fp* < *f*

144 Adagio cantabile

134 *mf*

151 Allegretto animato

155

147 *f* *marc.*

157

171

165 *ff*

173

183

181 *f* *ff* *fff*

199 Adagio

5

192 *p sub. cresc.* *mf* *ppp*

# WINDJAMMER

(Voyage Aboard A Tall Ship)

BARITONE B.C.

ROBERT BUCKLEY

13 Cantabile

Adagio

6 7 2

pp > pp > pp > mf espr.

Measures 6-13: Bass clef, 4/4 time. Measure 6 has a fermata. Measures 7-9 have a fermata. Measure 10 has a fermata. Measure 11 has a fermata. Measure 12 has a fermata. Measure 13 has a fermata.

Measures 14-21: Bass clef, 4/4 time. Measure 14 has a fermata. Measure 15 has a fermata. Measure 16 has a fermata. Measure 17 has a fermata. Measure 18 has a fermata. Measure 19 has a fermata. Measure 20 has a fermata. Measure 21 has a fermata.

22 30

mf

Measures 22-30: Bass clef, 4/4 time. Measure 22 has a fermata. Measure 23 has a fermata. Measure 24 has a fermata. Measure 25 has a fermata. Measure 26 has a fermata. Measure 27 has a fermata. Measure 28 has a fermata. Measure 29 has a fermata. Measure 30 has a fermata.

31 35 3

Measures 31-39: Bass clef, 4/4 time. Measure 31 has a fermata. Measure 32 has a fermata. Measure 33 has a fermata. Measure 34 has a fermata. Measure 35 has a fermata. Measure 36 has a fermata. Measure 37 has a fermata. Measure 38 has a fermata. Measure 39 has a fermata.

39 43 Allegretto animato

p mf

Measures 39-43: Bass clef, 4/4 time. Measure 39 has a fermata. Measure 40 has a fermata. Measure 41 has a fermata. Measure 42 has a fermata. Measure 43 has a fermata.

45 51

mf marc.

Measures 45-51: Bass clef, 4/4 time. Measure 45 has a fermata. Measure 46 has a fermata. Measure 47 has a fermata. Measure 48 has a fermata. Measure 49 has a fermata. Measure 50 has a fermata. Measure 51 has a fermata.

Measures 54-66: Bass clef, 4/4 time. Measure 54 has a fermata. Measure 55 has a fermata. Measure 56 has a fermata. Measure 57 has a fermata. Measure 58 has a fermata. Measure 59 has a fermata. Measure 60 has a fermata. Measure 61 has a fermata. Measure 62 has a fermata. Measure 63 has a fermata. Measure 64 has a fermata. Measure 65 has a fermata. Measure 66 has a fermata.

67

f marc. fp f

Measures 67-72: Bass clef, 4/4 time. Measure 67 has a fermata. Measure 68 has a fermata. Measure 69 has a fermata. Measure 70 has a fermata. Measure 71 has a fermata. Measure 72 has a fermata.

73

fp f < ff

Measures 73-81: Bass clef, 4/4 time. Measure 73 has a fermata. Measure 74 has a fermata. Measure 75 has a fermata. Measure 76 has a fermata. Measure 77 has a fermata. Measure 78 has a fermata. Measure 79 has a fermata. Measure 80 has a fermata. Measure 81 has a fermata.

Bsn. 87 Play

mp mf

Measures 82-87: Bass clef, 4/4 time. Measure 82 has a fermata. Measure 83 has a fermata. Measure 84 has a fermata. Measure 85 has a fermata. Measure 86 has a fermata. Measure 87 has a fermata.

BARITONE B.C.

90

97

103

105

114

123 **Maestoso**

125

144 **Adagio cantabile**

136

151 **Allegretto animato**

148

155

171

168

183

179

199 **Adagio**

192

*fp* < *f*

*mf*

*ff*

*fff*

*p sub. cresc.*

*mf*

*ppp*

4

5

Detailed description of the musical score: The score is for Baritone B.C. and consists of ten staves of music. It begins at measure 90 and ends at measure 199. The music is written in bass clef with a key signature of one flat. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *ppp* to *fff*. Tempo markings include **Maestoso**, **Adagio cantabile**, and **Allegretto animato**. There are also performance instructions such as *fp*, *mf*, *ff*, *fff*, *p sub. cresc.*, and *marc.*. The score includes repeat signs and first/second endings. Measure numbers 90, 97, 103, 105, 114, 123, 125, 136, 144, 148, 151, 155, 168, 171, 179, 183, 192, and 199 are indicated at the start of their respective staves.



# WINDJAMMER

(Voyage Aboard A Tall Ship)

BARITONE T.C.

ROBERT BUCKLEY

Adagio

13 Cantabile

6 7 2

*pp* > *pp* > *pp* > *mf espr.*

14

22 30

31 35 3

38 39 43 Allegretto animato

45 51

54

63 67

73 87

Bsn. Play

*mp* *mf* *ff*

BARITONE T.C.

90

103

97

*f*

105

*f*

114

*ff*

123 **Maestoso**

*fp < f*

125

*fp < f*

136

*mf*

144 **Adagio cantabile**

*mf*

148

*f*

155

*marc.*

171

*ff*

183

*ff*

179

*ff*

199 **Adagio**

*mf*

191

*fff*

*p sub. cresc.*

*p sub. cresc.*

*mf*

*mf*

*ppp*

*ppp*

# WINDJAMMER

(Voyage Aboard A Tall Ship)

TUBA

ROBERT BUCKLEY

Adagio

6

7

6

13

Cantabile

8

22

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-22. Includes dynamics *mf* and phrasing slurs.

30

Musical staff 2: Bass clef, 4/4 time signature. Measures 23-30. Includes dynamics *mf* and phrasing slurs.

35

3

39

Musical staff 3: Bass clef, 4/4 time signature. Measures 31-39. Includes dynamics *mf* and phrasing slurs.

43 Allegretto animato

4

2

51

Musical staff 4: Bass clef, 6/8 time signature. Measures 40-51. Includes dynamics *mf* and *f*.

56

Musical staff 5: Bass clef, 6/8 time signature. Measures 52-56. Includes dynamics *mf* and phrasing slurs.

67

Musical staff 6: Bass clef, 6/8 time signature. Measures 57-67. Includes dynamics *f marc.*, *fp*, and *f*.

74

Musical staff 7: Bass clef, 6/8 time signature. Measures 68-74. Includes dynamics *f* and *ff*.

87

4

Musical staff 8: Bass clef, 6/8 time signature. Measures 75-87. Includes dynamics *mf*.

93

Musical staff 9: Bass clef, 6/8 time signature. Measures 88-93. Includes dynamics *mf*.

TUBA

103

101 *f*

109 *mp*

123 Maestoso

117 *f* *mp* *f*

125 *fp* *f* *fp* *f*

144 Adagio cantabile

135 *mf*

151 Allegretto animato

155

147 *f* *marc.*

156

171

164 *ff*

172

183

180 *f* *ff*

199 Adagio

191 *fff* *mf* *ppp*

# WINDJAMMER

(Voyage Aboard A Tall Ship)

STRING BASS

ROBERT BUCKLEY

Adagio

6

7

6

13

Cantabile

8

22

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-22. Includes dynamics *mf* and hairpins.

30

Musical staff 2: Bass clef, 2/4 time signature. Measures 23-30. Includes dynamics *mf* and hairpins.

25

35

3

39

Musical staff 3: Bass clef, 2/4 time signature. Measures 31-39. Includes dynamics *mf* and hairpins.

33

43 Allegretto animato

4

2

51

Musical staff 4: Bass clef, 6/8 time signature. Measures 40-51. Includes dynamics *mf* and *f*.

37

Musical staff 5: Bass clef, 6/8 time signature. Measures 52-59. Includes dynamics *mf* and *f*.

55

67

Musical staff 6: Bass clef, 6/8 time signature. Measures 60-67. Includes dynamics *f marc.*, *fp*, and *f*.

64

Musical staff 7: Bass clef, 6/8 time signature. Measures 68-74. Includes dynamics *f* and *ff*.

74

87

4

Musical staff 8: Bass clef, 6/8 time signature. Measures 75-83. Includes dynamics *mf*.

83

Musical staff 9: Bass clef, 6/8 time signature. Measures 84-93. Includes dynamics *mf*.

93

STRING BASS

103

101 *f*

108

115 *mp* *f* *mp*

123 Maestoso

*f* *fp* *f* *f* *fp* *f*

144 Adagio cantabile

133 4 2

151 Allegretto animato

155

146 *mf* *f* *marc.*

156

171

164 *ff*

173

183

181 *f* *ff* *fff*

199 Adagio

192 4 5 *mf* *ppp*

# WINDJAMMER

(Voyage Aboard A Tall Ship)

PERCUSSION 1  
Snare Drum, Bass Drum

ROBERT BUCKLEY

Adagio

6 7 6 13 Cantabile 8 22 8 30 3

33 35 4 39 2 43 Allegretto animato S.D. > mf

46 B.D. mf p

55 f p

64 f p f

73 p ff

82 87 4 mf

95 103 f

105 p f p f

PERCUSSION 1

113 *p* *f* *mp* *f* *mp*

123 Maestoso

121 *f* *fp* *f* *fp*

144 Adagio cantabile

132 *pp* *pp*

151 Allegretto animato

155

*f*

158

171

166

174

183

181 *f* *ff*

199 Adagio

190 *fff*



# WINDJAMMER

(Voyage Aboard A Tall Ship)

ROBERT BUCKLEY

## PERCUSSION 2

Sus. Cym., Triangle, Tambourine

**7** **Adagio** **6** Sus. Cym. (Soft Milt.)

*ppp cresc. poco a poco*

**13** **Cantabile** **3** Triangle **22** **8**

*mf*

**30** **3** **35** **4** **39** **2** **6** **8**

*mf*

**43** **Allegretto animato** Tambourine

*mf*

**51** **2** **2** **2**

*mf*

**62** **67** Sus. Cym. **p**

*mf* *f* *p*

**71** **f** **p** **Tamb.** **ff**

*f* *p* *ff*

**80** **87** **16** **p**

*p*

PERCUSSION 2

103

Sus. Cym.

2

114

123

Maestoso

Sus. Cym.

2

2

2

134

144

Adagio cantabile

2

4

7

151

Allegretto animato

155

Tamb.

2

160

171

2

2

169

183

Sus. Cym.

178

199

Adagio

Triangle

7

6

188

# WINDJAMMER

(Voyage Aboard A Tall Ship)

MALLET PERCUSSION  
Vibraphone, Bells, Xylophone

ROBERT BUCKLEY

Adagio

6

7

Vibraphone (Med. Cord Mallet - Slow Vib.)

*pp* cresc. poco a poco

*led.*

13 Cantabile

*mf mp*

*led.*

*mf*

*led.*

22

3

Bells

*mf*

30

3

35

Vibraphone

Bells

*mp*

*mf*

39

43 Allegretto animato

Xylo. (Med. Hard Mllt.)

*mf*

51

2

48

67

6

2

*f*

58

71

87

3

16

79

*ff*

*p*

MALLET PERCUSSION

103

Musical staff 103: Treble clef, starting with a forte (*f*) dynamic. The staff contains rhythmic patterns with accents and rests, including a measure with a '2' above it.

Musical staff 112: Treble clef, starting with a forte (*f*) dynamic. It features a triplet of eighth notes followed by a melodic line with accents. Dynamics include *f* and *mp*.

123 Maestoso

Musical staff 121: Treble clef, marked 'Maestoso'. It begins with a triplet of eighth notes and a melodic line with accents. Dynamics include *f*. A '2' is written above a measure.

Musical staff 130: Treble clef, featuring a melodic line with accents and rests. Dynamics include *f*. A '2' is written above a measure.

144 Adagio cantabile

Musical staff 139: Treble clef, marked 'Adagio cantabile'. It features a melodic line with accents and rests. Dynamics include *mf*. A '4' and a '3' are written above measures. The word 'Bells' is written above the staff.

151 Allegretto animato

155

Musical staff 151: Treble clef, marked 'Allegretto animato'. It features a melodic line with accents and rests. Dynamics include *f*. A '3' is written above a measure. The word 'Xylophone' is written above the staff.

171

Musical staff 162: Treble clef, featuring a melodic line with accents and rests. Dynamics include *f*. A '4' is written above a measure.

183

Musical staff 173: Treble clef, featuring a melodic line with accents and rests. Dynamics include *f*. A '2' and a '4' are written above measures.

Musical staff 184: Treble clef, featuring a melodic line with accents and rests. Dynamics include *ff*.

199 Adagio

Musical staff 191: Treble clef, marked 'Adagio'. It features a melodic line with accents and rests. Dynamics include *fff*. A '4' and an '8' are written above measures. The word 'Bells' is written above the staff.

# WINDJAMMER

(Voyage Aboard A Tall Ship)

TIMPANI

ROBERT BUCKLEY

Adagio

Tune: F, G, C, D

7 5 13 Cantabile 2

3 22 8 30 3

35 39 43 Allegretto animato 4

51 2

2

67 2

2

4 87 16

TIMPANI

103

114

123 Maestoso

144 Adagio cantabile

151 Allegretto animato

138

155

171

164

172

183

199 Adagio

192