

CURTAIN CALL

John Wasson
(ASCAP)

Flute

2-Beat Broadway Style

012-4196-00

tr
f

9 8 17 *mf*

25 *mf*

2 *ff*

35 *Soli* *f*

45 *f* ——— *ff* 7

53 6 61 *ff*

71 4 *ff*

f ——— *ff*

81 *flute solo*
6
f *f* *ff*

95
3
f

103
ff *f*

111
p subito

119
mp *f*

mf subito *sfp* 2

133
f

141
mf < f *mf < f*

149
2

f *ff*

(Originally Commissioned by the Dallas Brass.)

CURTAIN CALL

John Wasson
(ASCAP)

Oboe

2-Beat Broadway Style

012-4196-00

trill

f

3

9 6 *f* 17 *mf*

25

35 *ff* *Soli* *f*

45 *ff* 7 53 6 61 *p*

71 *f* *ff* *f*

81 *ff* *Tuba solo* 6

Musical staff with notes, slurs, and dynamics: *f*, *f*, *ff*. Includes a triplet of eighth notes.

Musical staff with notes, slurs, and dynamics: *f*, *ff*. Includes a triplet of eighth notes and a trill.

Musical staff with notes, slurs, and dynamics: *ff*, *f*. Includes a handwritten annotation "trumpet lead".

Musical staff with notes, slurs, and dynamics: *p subito*. Includes a trill and a circled dynamic marking.

Musical staff with notes, slurs, and dynamics: *mp*, *f*. Includes a circled dynamic marking.

Musical staff with notes, slurs, and dynamics: *mf subito*, *sfp*. Includes a circled dynamic marking and a fermata.

Musical staff with notes, slurs, and dynamics: *f*. Includes a circled dynamic marking.

Musical staff with notes, slurs, and dynamics: *f*. Includes a circled dynamic marking.

Musical staff with notes, slurs, and dynamics: *mf < f*, *mf < f*. Includes a circled dynamic marking and a handwritten annotation "short".

Musical staff with notes, slurs, and dynamics: *f*, *ff*. Includes a circled dynamic marking.

Musical staff with notes, slurs, and dynamics: *f*, *ff*. Includes a circled dynamic marking and a handwritten annotation "No Ritard".

(Originally Commissioned by the Liaus Brass.)

CURTAIN CALL

Bassoon

John Wasson
(ASCAP)

2-Beat Broadway Style

012-4196-00

f

9

Soli

mf

17

mf

25

mf

35

ff *f*

mf

45

3

ff *f*

53

mf

61

mf

71

Soli

ff *mf* *cresc.*

f *ff*

Bassoon

81

Tuba solo

Musical staff 1: Bassoon part, measures 81-94. Dynamics: *mp*, *f*, *mf*.

95

Musical staff 2: Bassoon part, measures 95-102. Dynamics: *f*, *ff*, *f*.

103

Musical staff 3: Bassoon part, measures 103-110. Dynamics: *f*.

111

Musical staff 4: Bassoon part, measures 111-118. Dynamics: *p subito*.

119

Musical staff 5: Bassoon part, measures 119-126. Dynamics: *mp*, *f*.

mf subito

Musical staff 6: Bassoon part, measures 127-134. Dynamics: *mf subito*.

133

Musical staff 7: Bassoon part, measures 133-140. Dynamics: *sfp*, *f*.

141

Musical staff 8: Bassoon part, measures 141-148. Dynamics: *mf sub.*, *f*.

149

Musical staff 9: Bassoon part, measures 149-156. Dynamics: *f*, *ff*.

Musical staff 10: Bassoon part, measures 157-164. Dynamics: *f*, *ff*.

(Originally Commissioned by the Dallas Brass.)

CURTAIN CALL

1st B \flat Clarinet

John Wasson
(ASCAP)

2-Beat Broadway Style

012-4196-00

Musical score for 1st B \flat Clarinet, "Curtain Call" by John Wasson. The score is in 2-beat Broadway style and consists of 8 staves of music. It includes various dynamics such as *f*, *mf*, *ff*, and *mf cresc.*, as well as performance markings like "Soli" and "3" or "6" indicating repeat lengths. Measure numbers 9, 17, 25, 35, 45, 53, 61, 71, and 81 are marked throughout the piece.

1st Bb Clarinet

f *mf* *f* *ff*

95

mf *ff*

103

ff *f*

111

p subito

119

mp *f*

mf subito *sf*

133

f

141

mf *f*

149

mf < f *mf < f*

f *ff*

f *ff*

CURTAIN CALL

2nd B♭ Clarinet

John Wasson
(ASCAP)

2-Beat Broadway Style

012-4196-00

9

17

25

35

45

53

61

71

81

6

V.S

2nd Bb Clarinet

Musical staff 1: Treble clef, 2/4 time signature. Measures 87-94. Dynamics: *f*, *mf*, *f*, *ff*. Includes accents and slurs.

95

Musical staff 2: Treble clef, 2/4 time signature. Measures 95-102. Dynamics: *f*. Includes a triplet of eighth notes in measure 96 and accents.

103

Musical staff 3: Treble clef, 2/4 time signature. Measures 103-110. Dynamics: *ff*, *f*. Includes accents and slurs.

111

Musical staff 4: Treble clef, 2/4 time signature. Measures 111-118. Dynamics: *p subito*. Includes slurs and a handwritten 'R' under measure 112.

119

Musical staff 5: Treble clef, 2/4 time signature. Measures 119-126. Dynamics: *mp*, *f*. Includes slurs and accents.

Musical staff 6: Treble clef, 2/4 time signature. Measures 127-132. Dynamics: *mf subito*, *sfp*. Includes slurs and a second ending bracket in measure 132.

133

Musical staff 7: Treble clef, 2/4 time signature. Measures 133-140. Dynamics: *f*. Includes accents and slurs.

141

Musical staff 8: Treble clef, 2/4 time signature. Measures 141-148. Dynamics: *mf*, *f*. Includes slurs and accents.

149

Musical staff 9: Treble clef, 2/4 time signature. Measures 149-156. Dynamics: *mf*, *f*. Includes slurs and accents. A handwritten 'Sho' with an arrow points to measure 150.

Musical staff 10: Treble clef, 2/4 time signature. Measures 157-164. Dynamics: *f*. Includes a second ending bracket in measure 160 and accents.

Musical staff 11: Treble clef, 2/4 time signature. Measures 165-172. Dynamics: *f*, *ff*. Includes slurs and accents.

(Originally Commissioned by the Dallas Brass.)

CURTAIN CALL

B♭ Bass Clarinet

John Wasson
(ASCAP)

2-Beat Broadway Style

012-4196-00

9 *f*

17 *mf*

25

35 *f*

45 *mf*

53 *ff*

61

71 *ff* *mf*

f *ff*

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B♭ Bass Clarinet

81 Cue: Tuba
comical

Play

(Originally Commissioned by the Dallas Brass.)

CURTAIN CALL

1st E♭ Alto Saxophone

John Wasson
(ASCAP)

2-Beat Broadway Style

012-4196-00

f

9 8 17

mf

25

35

ff *f*

45 7 53

mf *ff* *f*

61

71 *Soli*

mf *cresc.* *f*

81

ff *mp*

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1st E♭ Alto Saxophone

95 *f*

99 *ff* *f* **3**

103 *ff* *f*

111 *p subito*

119 *mp* *f*

123 *mf subito*

133 *sfp* *ff* *f*

141 *mf* *f* *mf* *f*

149 *f* *ff*

Detailed description: This is a page of a musical score for the 1st E♭ Alto Saxophone. The music is written in treble clef with a key signature of one sharp (F#). The score consists of ten staves of music. Measure numbers 95, 99, 103, 111, 119, 123, 133, 141, and 149 are indicated in boxes. The dynamics range from *ff* (fortissimo) to *p* (piano), with various markings such as *f*, *mp*, *mf subito*, and *sfp*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece. A triplet of eighth notes is marked with a '3' in a box at measure 99. The score ends with a double bar line at the end of the final staff.

(Originally Commissioned by the Dallas Brass.)

CURTAIN CALL

2nd Eb Alto Saxophone

John Wasson
(ASCAP)

2-Beat Broadway Style

012-4196-00

9 8 17

mf

25

35

ff f

mf

45 53

ff f

61

71

Soli

mf cresc. f

81

ff mp

2nd Eb Alto Saxophone

95 *f*

103 *ff* *f*

111 *p subito*

119 *mp* *f*

133 *f*

141

149 *mf* *f* *mf* *f*

mf subito *sfp* *ff*

f *ff*

3

Detailed description: This page of a musical score is for the 2nd Eb Alto Saxophone. It contains ten staves of music, numbered 95 through 150. The key signature has one sharp (F#) and the time signature is 4/4. The score features various dynamics including *f*, *ff*, *p subito*, *mp*, *mf*, *sfp*, and *ff*. There are also accents (^) and breath marks (v) throughout. A triplet of eighth notes is marked with a '3' above it in measure 103. The music consists of eighth and quarter notes, often beamed together, with some measures containing rests.

(Originally Commissioned by the Dallas Brass.)

CURTAIN CALL

B♭ Tenor Saxophone

John Wasson
(ASCAP)

2-Beat Broadway Style

012-4196-00

9 17 25 35 45 53 61 71 81

f *mf* *ff* *f* *mf* *ff* *f* *mp* *f* *f*

Soli *cresc.*

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B♭ Tenor Saxophone

95

Musical staff 1: Treble clef, key signature of one flat. Measures 95-98. Dynamics: *ff*. Includes accents and slurs.

Musical staff 2: Treble clef, key signature of one flat. Measures 99-102. Dynamics: *f*. Includes a triplet of eighth notes and accents.

Musical staff 3: Treble clef, key signature of one flat. Measures 103-110. Dynamics: *ff f*. Includes accents and slurs.

Musical staff 4: Treble clef, key signature of one flat. Measures 111-118. Dynamics: *p subito*. Includes accents and slurs.

Musical staff 5: Treble clef, key signature of one flat. Measures 119-126. Dynamics: *mp* to *f*. Includes accents and slurs.

Musical staff 6: Treble clef, key signature of one flat. Measures 127-132. Dynamics: *mf subito* to *sfp*. Includes accents and slurs.

Musical staff 7: Treble clef, key signature of one flat. Measures 133-140. Dynamics: *f*. Includes accents and slurs.

Musical staff 8: Treble clef, key signature of one flat. Measures 141-148. Dynamics: *f*. Includes accents and slurs.

Musical staff 9: Treble clef, key signature of one flat. Measures 149-156. Dynamics: *mf sub.* to *f*. Includes accents and slurs.

Musical staff 10: Treble clef, key signature of one flat. Measures 157-164. Dynamics: *f*. Includes accents and slurs.

Musical staff 11: Treble clef, key signature of one flat. Measures 165-172. Dynamics: *f* to *ff*. Includes a triplet of eighth notes and accents.

(Originally Commissioned by the Dallas Brass.)

CURTAIN CALL

E♭ Baritone Saxophone

John Wasson
(ASCAP)

2-Beat Broadway Style

012-4196-00

9 17 25 35 45 53 61 71

f *mf* *mf* *f* *f* *mf* *ff* *f* *mf* *ff* *cresc.* *f* *ff*

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E♭ Baritone Saxophone

81 Cue: Tuba
comical

Play

95

mf

f

103

ff

111

p subito

119

mp

f

mf subito

sfp

f

133

141

149

mf sub.

f

sfp

ff

(Originally Commissioned by the Dallas Brass.)
CURTAIN CALL

1st B \flat Trumpet

John Wasson
(ASCAP)

2-Beat Broadway Style

012-4196-00 *f* To Cup Mute **3**

9 Cup Mute *mf*

17 *f* *mf*

2 *mf* **25**

Mute Out **2** *ff*

35 *Soli* *f*

45 *f* ————— *ff* **7**

53 flutter tongue *f*

61 *f*

71 *ff* **4**

1st B♭ Trumpet

81 *f* *ff*

6 *f* *ff*

95 *f* *ff*

103 *ff f*

111 7 *f* 119

mf subito *sfp* 2

133 *f*

141

149 *mf < f* *mf < f*

f

Detailed description: This is a page of musical notation for the 1st B♭ Trumpet part. It contains ten staves of music, each starting with a measure number in a box. The notation includes various rhythmic values, slurs, accents, and dynamic markings. The key signature has one flat (B♭). The dynamics range from *f* (forte) to *ff* (fortissimo), with some passages marked *mf* (mezzo-forte) or *sfp* (sforzando piano). There are also markings for *mf < f* and *mf subito*. The music features a variety of melodic lines, including sixteenth-note runs, eighth-note patterns, and longer phrases with slurs and accents. Some measures contain rests or specific rhythmic figures like a 6-measure rest and a 7-measure rest.

(Originally Commissioned by the Dallas Brass.)
CURTAIN CALL

2nd B♭ Trumpet

John Wasson
(ASCAP)

2-Beat Broadway Style

012-4196-00 *f* *To Cup Mute* **3**

9 *Cup Mute* *mf*

17 *f* *mf* **2**

25 *mf*

Mute Out **2** *ff*

35 *Soli* *f*

45 *f* *ff* **7**

53 *flutter tongue* *f*

61 *f*

ff

71 ⁴
f *ff*

81 ⁶
f *f*

95 ³
ff *f*

103
ff *f*

111 ⁷ 119
f

mf subito *sfp* ²

133
f

141
mf < f

149
mf < f

f *ff*

f *ff*

(Originally Commissioned by the Dallas Brass.)

CURTAIN CALL

F Horn

John Wasson
(ASCAP)

2-Beat Broadway Style

012-4196-00

9 6

17 25

35

45 53

61

71

f *mf* *ff* *f* *mf* *ff* *cresc.* *ff*

F Horn

81

tuba sub.

Musical staff 81: Treble clef, key signature of two flats. Starts with a *mp* dynamic. Features a melodic line with slurs and accents, transitioning to a *f* dynamic.

Musical staff 82: Continuation of the melodic line from staff 81, featuring a *f* dynamic and a *ff* dynamic.

95

Musical staff 95: Treble clef, key signature of two flats. Includes a triplet of eighth notes marked with a '3' above the staff. Dynamics range from *f* to *ff*.

103

Musical staff 103: Treble clef, key signature of two flats. Features a melodic line with slurs and accents, starting with a *ff* dynamic.

111

119

Musical staff 111-119: Treble clef, key signature of two flats. Includes a septuplet of eighth notes marked with a '7' above the staff. Dynamics range from *f* to *mf*.

Musical staff 110: Treble clef, key signature of two flats. Features a melodic line with slurs and accents, transitioning from *mf subito* to *sfp*.

133

Musical staff 133: Treble clef, key signature of two flats. Features a melodic line with slurs and accents, starting with a *f* dynamic.

141

Musical staff 141: Treble clef, key signature of two flats. Features a melodic line with slurs and accents, ending with a *mf < f* dynamic.

149

Musical staff 149: Treble clef, key signature of two flats. Features a melodic line with slurs and accents, starting with a *mf < f* dynamic and a *f* dynamic.

Musical staff 150: Treble clef, key signature of two flats. Includes a triplet of eighth notes marked with a '3' above the staff. Features a melodic line with slurs and accents.

Musical staff 151: Treble clef, key signature of two flats. Features a melodic line with slurs and accents, transitioning from *f* to *ff*.

(Originally Commissioned by the Zulu Ensembles)
CURTAIN CALL

1st Trombone

John Wasson
(ASCAP)

2-Beat Broadway Style

012-4196-00

f

9 *Soli*
mf

17
mf

25

ff

35
f

6 7 6
mf

45
ff *f*

53

61

71 *Soli*
ff *mf*

1st Trombone

cresc.

81 *ff* *f* *mf*

95 *f* *f* *ff* *f*

103 *f*

111 *opt. Tacet*

p subito **119** *Play* *mp* *f*

mf subito *sfp* **2**

133 *f*

141

149 *mf sub.* *f* 5 4 3 4 5

f *ff*

Detailed description: This is a musical score for the 1st Trombone part, spanning measures 81 to 150. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various dynamic markings such as *cresc.*, *ff*, *f*, *mf*, *f*, *ff*, *f*, *mp*, *f*, *mf subito*, *sfp*, *mf sub.*, *f*, and *ff*. There are also performance instructions like *opt. Tacet* and *Play*. Measure numbers 81, 95, 103, 111, 119, 133, 141, and 149 are boxed. Fingerings are indicated with numbers 5, 4, 3, 4, 5 above a group of notes in measure 149. The score includes slurs, accents, and various note values.

(Originally Commissioned by the Dallas Brass.)

CURTAIN CALL

2nd Trombone

John Wasson
(ASCAP)

2-Beat Broadway Style

012-4196-00

f

9 *Soli*
mf

17
mf

25

ff

35
f

45
ff *f*

53

61

71 *Soli*
ff *mf*

2nd Trombone

cresc. *f* *ff*

81 6 *f* *mf* *f*

95 3 *ff* *f*

103 *f*

111 6 119 *mp* *f*

mf subito

133 *sfp* *f*

141 *mf sub.*

149 5 4 3 4 5 *f*

f *ff*

(Originally Commissioned by the Dallas Brass.)

CURTAIN CALL

Euphonium (Baritone) T.C.

John Wasson
(ASCAP)

2-Beat Broadway Style

012-4196-00

9 *Soli*
f

17 *mf*

25

35 *f*

45 *mf* *ff* 3

53 *f*

61

71 *ff* *mf* *cresc.*

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81 *f* *ff*

mp *f* 95 3

mf *f* *ff* 103 *f*

111 6 119 *mp* *f*

mf subito

133 *sfp* *f*

141 *mf sub.* *f*

149 3 *f* *ff* 2

Detailed description: This is a musical score for a single melodic line, likely for a piano or violin. The key signature is G major (one sharp). The score consists of 15 staves of music, numbered 81 to 150. The notation includes various dynamics such as *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), *sfp* (sforzando piano), and *mf subito*. There are also accents (^) and slurs throughout. Measure numbers 81, 95, 103, 111, 119, 133, 141, and 149 are boxed. Some measures contain repeat signs with first and second endings. The score ends with a double bar line and repeat dots.

(Originally Commissioned by the Dallas Brass.)

CURTAIN CALL

Euphonium (Baritone) B.C.

John Wasson
(ASCAP)

2-Beat Broadway Style

012-4196-00

f

[9] *Soli*

mf

[17]

mf

[25]

ff

[35]

f

[45]

mf *ff*

3

[53]

f

[61]

[71]

ff *mf* *cresc.*

Euphonium (Baritone) B.C.

First musical staff with notes and dynamics *f* and *ff*.

81

Second musical staff with notes and dynamics *mp* and *f*.

95

Third musical staff with notes and dynamics *mf* and *ff*. Includes a triplet of notes.

103

Fourth musical staff with notes and dynamics *f*.

Fifth musical staff with notes and dynamics *f*.

111

6

Sixth musical staff with notes and dynamics *mp* and *f*. Includes a sixteenth-note triplet.

119

Seventh musical staff with notes and dynamics *mf subito*.

133

Eighth musical staff with notes and dynamics *sfp* and *f*.

141

Ninth musical staff with notes and dynamics *mf sub.* and *f*.

149

Tenth musical staff with notes and dynamics *f* and *ff*. Includes a triplet of notes.

(Originally Commissioned by the Dallas Brass.)

CURTAIN CALL

Tuba

John Wasson
(ASCAP)

2-Beat Broadway Style

012-4196-00

Musical staff 1: Tuba part, measures 1-8. Dynamics: *f*.

9

Musical staff 2: Tuba part, measures 9-16. Dynamics: *mf*.

17

Musical staff 3: Tuba part, measures 17-24.

25

Musical staff 4: Tuba part, measures 25-34.

35

Musical staff 5: Tuba part, measures 35-44. Dynamics: *f*.

45

Musical staff 6: Tuba part, measures 45-52. Dynamics: *ff*.

53

Musical staff 7: Tuba part, measures 53-60. Dynamics: *f*.

61

Musical staff 8: Tuba part, measures 61-70.

71

Musical staff 9: Tuba part, measures 71-80. Dynamics: *ff*, *mf*, *cresc.*

Musical staff 10: Tuba part, measures 81-90. Dynamics: *f*, *ff*.

Tuba

81 Solo comical

81 *f*

mf *f*

95 *ff* *f*

103 *f*

111 *opt. Tacet* *p subito*

119 *Play* *mp* *f*

mf subito *sfp* *f*

133

141

149 *mf sub.* *f*

2

3 *sfp* *ff*

(Originally Commissioned by the Dallas Brass.)

Percussion 1

Ride Cymbal, Hi-Hat,
Snare Drum, Toms, Bass Drum

(This part may be played by multiple players or on a Drum Set.)

CURTAIN CALL

John Wasson

2-Beat Broadway Style

Hi-Hat Cymbals

012-4196-00

S.D. **f**

B.D.

H.H.

9

2 3 4 5 6

17

2 3 4 5 6 7 8

25

2 3 4 5 6 Stop

35 H.H. time

2 3 4 5 6

Sera Sing Sera

45 Toms (opt. H.H. foot on 2 & 4)

Ride

H.H.

mf **ff**

53

2 2 Stop

mf **ff**

61

2 2 H.H.

f

71 H.H.+S.D.

S.D.

2 3 4 5 6

mf **ff** **mf**

81 S.D. (on rim)

Stop

ff

2

Percussion 1

Ride Cym. (normal) **2** **2** **3** **4** **5**

f **95** Roll-off Cym. **97**

ff **103** Tight H.H. 2-beat swing **2** **3** **4**

ff **f** **111** **5** **6** **7** **8** **2** **2**

Time **119** *p subito* *Toms* **mp** **f**

mf subito **mf** **133** Ride Cym. **H.H.+S.D.**

f **141** **5** **6** **7** **8** **2** **3** **4**

f **149** **5** **6** **7** **mf** **f**

mf **f** **Stop**

f **ff** **ff** **fill**

B.D.

CURTAIN CALL

John Wasson
(ASCAP)

Percussion 2

Crash Cymbals, Temple Blocks, Small Tambourine,
Wood Block, Car Horn, Siren Whistle, Cowbell,
Sand Blocks, Triangle, Ref's Whistle, Ratchet

(This part may be played by multiple players.)

2-Beat Broadway Style

Crash Cymbals

012-4196-00

f

[9] Temple Blocks

mf

[17]

[25]

[35] Small Tambourine

mf

[45] Wood Block (soft mallet)

[53] Car Horn Siren Whistle

ff

[61] W.B.

f

[71] Tamb. Cowbell

mf

ff

Percussion 2

81 Sand Blocks

mf

Triangle

mf

Ref's Whistle

95

ff

103 Tamb.

f

111

119 Cowbell

f

T. Bl.

f

Cowbell

f

Ratchet

f

133 Tamb.

f

141 W.B.

mf

Temple Blocks

149 Cowbell

f

f

T. Bl.

ff

ff

Trg.

Cowbell

(Originally Commissioned by the Dallas Brass.)

CURTAIN CALL

Bells, Chimes,
Xylophone

John Wasson
(ASCAP)

2-Beat Broadway Style

012-4196-00

Bells

f

choke

3

9

6

Xylophone

17

5

(Xylo.)

f

mf

25

10

35

Bells

f

45

7

f

ff

53

Xylo.

f

61

f

71

4

ff

Bells

f

ff

81

8

(Bells)

mf

Bells, Chimes,, Xylophone

95 [^] 3 (Bells) *f* *ff* *f*

103 7 111 *ff* *p subito*

mp *f*

119

Chimes 7 133 *mf subito* *f*

141

mf < f *mf < f*

149 2 2

Chimes 2 *f* *ff* 2 Xylo. *ff*



(Originally Commissioned by the Dallas Brass.)

CURTAIN CALL

Timpani

John Wasson
(ASCAP)

2-Beat Broadway Style

012-4196-00

81 12 95 3 *sfp*

103 4 *sfp* < *f* *f*

111 7 119 3 *mf subito*

sfp *mf*

133 7 141 8 149 2 3 *f* *sfp*

2 *sfp* < *f* *sfp* *sfp* *ff*